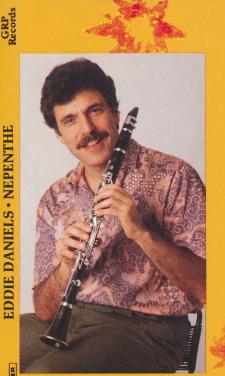
## EDDIE DANIELS

Nepenthe





1. SUN DANCE	4:18	
2. EQUINOX	6:06	
3. NEPENTHE	5:19	
4. WALTZ OF ANOTHER COLOR	6:43	
5. SUEÑOS (DREAMS)	5:40	
6. CHASER	4:03	
7. THE ONLY ONE	6:09	¢
8. SOUL EYES	6:11	
9. THE CHANT	5:52	
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11. REVERIE FOR A RAINY DAY	5:18	

Featuring: Chuck Loeb Dave Weckl John Patitucci Adam Nussbaum Sammy Figueroa

Produced by Michael Abene and Eddie Daniels Associate Producer: Gretchen Hoffmann Abene Recorded and Mixed by Josiah Gluck **Executive Producers: Dave Grusin and Larry Rosen** 





GITAL MASTER GRD-9607

EDDIE DANIELS

NEPENTHE



MDAC

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Nepenthe

**NEPENTHE** is a word derived from the Greek, meaning "no-sorrow." A mythical Egyptian drug, it was given by the wife of Thonis, king of Egypt, to Helen, daughter of Jove, to induce forgetfulness, and surcease from sorrow. The word and thought have been used in literature through all time. Homer mentioned it in "The Odyssey" and in "The Raven" Poe said: "Quaff, o quaff this kind Nepenthe and forget the lost Lenore."

May the music on this album help you transcend your sorrows.

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All songs composed by Eddie Daniels (Streetwind Music and Roaring Fork Music/BMI) except SUN DANCE and THE CHANT by Chuck Loeb (CuestaLoeb Music/ASCAP), and EQUINOX by John Coltrane (Jowcol Music/BMI) and SOUL EYES by Mal Waldron (Prestige Music/BMI).

> Produced by Michael Abene and Eddie Daniels Associate Producer: Gretchen Hoffmann Abene Recorded and mixed by Josiah Gluck Executive Producers: Dave Grusin and Larry Rosen

## MUSICIANS:

Eddie Daniels: Clarinet Chuck Loeb: Electric and acoustic guitars John Patitucci: Acoustic and six-string electric bass Dave Weckl: Drums (except on \*) Adam Nussbaum: Drums (on \*) Sammy Figueroa: Percussion (except on \*)

Produced by Michael Abene and Eddie Daniels Associate Producer: Gretchen Hoffmann Abene Executive Producers: Dave Grusin and Larry Rosen Recorded and digitally mixed by Josiah Gluck Recorded at A&R Recording, NYC, December 6, 7, & 9, 1989 Assisted by Stan Wallace Mixed at The Review Room, NYC Assisted by Joseph Doughney Digital editing at The Review Room Digitally mastered by Ted Jensen at Sterling Sound, NYC This album was recorded, mixed and mastered with KEF monitors

Thanks to Everett Matson, Neil Smith of Boosey and Hawkes, Michael Kontaxes, Josiah Gluck, Michael Davenport, Stuart Allyn, Bob Katz and Irving Kolodny.

Special thanks to Deborah for her endless patience and musical taste and for her ability to listen to me noodle all day long.

Special thanks to Larry Rosen for the care he took in helping me present my music on this album, and to my son Josh for playing the blues with me in Santa Fe.

A special, special thanks to Chuck Loeb, John Patitucci, Adam Nussbaum, Dave Weckl, and Sammy Figueroa, whose brilliant playing helped me be myself. —Eddie Daniels Special thanks to Gretchen Hoffmann Abene who continues to put all things in the proper perspective despite my continuing insanity; to Suzanne Sherman who always manages to make perfect sense out of all the information thrown at her, usually at the last minute; to Milton Brooks, Stan Wallace, Major, and everyone at A&R Recording Studios; and finally, to Mike Landy for his all-around sense of congeniality. —*Michael Abene* 

Chuck Loeb appears courtesy of DMP John Patitucci records exclusively for GRP Records

Eddie Daniels plays Buffet Clarinets and Vandoren Reeds exclusively Chuck Loeb plays a Pensa-Suhr Guitar John Patitucci plays a Yamaha 6-String Electric Bass Dave Weckl plays Yamaha Drums & Zildjian Cymbals exclusively

**GRP** Production Coordinator: Suzanne Sherman

Front cover artwork: Richard Erdoes

Color photography: Judy Schiller

Graphic design: Dan Serrano, David Gibb, Andy Ruggirello and Iacki McCarthy

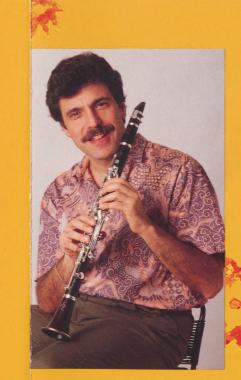
**GRP** Creative Director: Andy Baltimore

Eddie Daniels' personal management: The Merlin Company, Inc. Michael Davenport 17609 Ventura Blvd. Suite 212 Encino, CA 91316 818-986-3985

## GRP COMPACT DISC CATALOG HIGHLIGHTS

GRD-9502	GLENN MILLER ORCHESTRA- In The Digital Mood
GRD-9507 GRD-9522	DAVE GRUSIN-Mountain Dance
GRD-9522 GRD-9540	DAVE GRUSIN/LEE RITENOUR – Harlequin DIANE SCHUUR – Timeless
GRD - 9540 GRD - 9548	DUKE ELLINGTON ORCHESTRA-Digital Duke
GRD - 9550	DIANE SCHUUR AND THE COUNT BASIE ORCHESTRA
GRD - 9558	DAVID BENOIT - Every Step Of The Way
GRD-9564	CHICK COREA – Eve of the Beholder
GRD - 9567	DIANE SCHUUR-Talkin' 'Bout You
GRD-9568	DAVE VALENTIN - Live At The Blue Note
GRD-9574	A CHRISTMAS COLLECTION
GRD - 9575	BILLY COBHAM – Billy's Best Hits
GRD-9579	DAVE GRUSIN COLLECTION
GRD-9580	KEVIN EUBANKS-The Searcher
GRD-9581	SPECIAL EFX-Confidential
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GRD-9583	JOHN PATITUCCI - On The Corner
GRD-9584	EDDIE DANIELS-Blackwood
GRD-9585	OMAR HAKIM - Rhythm Deep
GRD-9586	ERIC MARIENTHAL Round Trip
GRD-9787	DAVID BENOIT – Urban Daydreams
GRD-9588	THE RIPPINGTONS FEATURING RUSS FREEMAN - Tourist in Parac
GRD-9589	NEW YORK VOICES
GRD-9591	DIANE SCHUUR-Collection
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GRD-9593	NELSON RANGELL – Playing For Keeps
GRD-9594	LEE RITENOUR - Color Rit
GRD-9595	DAVID BENOIT – Waiting For Spring
GRD-9596	HAPPY ANNIVERSARY, CHARLIE BROWN!
GRD-9597	THE RIPPINGTONS-Kilimanjaro
GRD - 9598	GARY BURTON - Reunion
GRD-9599	STEVE KHAN – Public Access
GRD - 9600	DEBORAH HENSON-CONANT - Caught In The Act
GRD-9601	CHICK COREA ELEKTRIC BAND – Inside Out
GRD - 9602 GRD - 9603	DON GRUSIN-Raven
GRD - 9603	PATTI AUSTIN–Love Is Gonna Getcha KEVIN EUBANKS–Promise of Tomorrow
GRD - 9607	EDDIE DANIELS Nepenthe
GRD - 2002	THE FABULOUS BAKER BOYS – Dave Grusin
GRD-2002	THE TABUEOUS BAKER DOTS-DUVE GIUSIT
	THE





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Featuring:

DIGITAL MASTER GRD-9607

## **EDDIE DANIELS** NEPENTHE

**Produced by Michael Abene and Eddie Daniels** Associate Producer: Gretchen Hoffmann Abene Recorded and mixed by Josiah Gluck **Executive Producers: Dave Grusin and Larry Rosen** 



DIGITALLY MIXED AND MASTERED



4. WALTZ OF 4. WALTZ OF 5. SUEMOS (DREAMS) B. 5. SUEMOS (DREAMS) B. 5. SUEMOS (DREAMS) B. 5. SUEMOS (DREAMS) B. 5. THE ONLY ONE B. SOUL EYES 9. THE CHANT 10. QUIET SPACE 11. REVERIE FOR A RAINY DAY 11. REVERIE FOR A RAINY DAY 11. REVERIE FOR A RAINY DAY 10. AND A DAY OF A DAY 10. AND A D